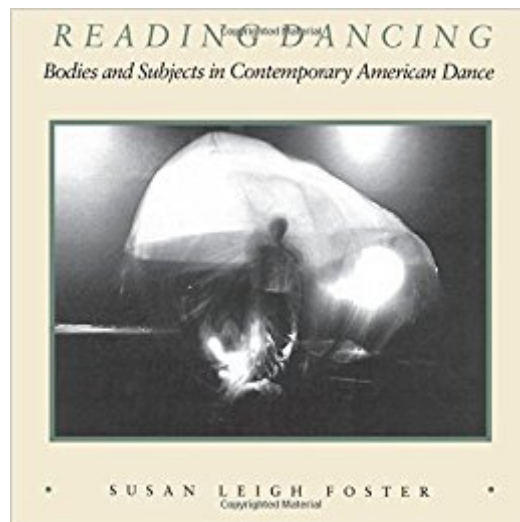




Ebook Directory
the best source of ebook

The book was found

Reading Dancing: Bodies And Subjects In Contemporary American Dance



Synopsis

Borrowing from contemporary semiotics and post-structuralist criticism, Foster outlines four models for representation in dance which are illustrated through an analysis of the works of contemporary choreographers and through historical examples beginning with court ballets of the Renaissance.

Book Information

Paperback: 224 pages

Publisher: University of California Press; Reprint edition (April 22, 1988)

Language: English

ISBN-10: 0520063333

ISBN-13: 978-0520063334

Product Dimensions: 8.2 x 0.8 x 8.2 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 3 customer reviews

Best Sellers Rank: #222,674 in Books (See Top 100 in Books) #5 in [Books > Arts & Photography > Performing Arts > Dance > Folk](#) #58 in [Books > Textbooks > Humanities > Performing Arts > Dance](#) #1207 in [Books > Arts & Photography > Performing Arts > Theater](#)

Customer Reviews

Foster posits the view that dance is a system of meaning that can be interpreted and comprehended if the viewer understands its choreographic conventions. Using the work of four 20th-century choreographers George Balanchine, Martha Graham, Deborah Hay, and Merce Cunningham by way of example, Foster compares and contrasts aesthetics of ideas, historical antecedents and models, and specifics of composition, such as style, movement vocabulary, and means of representation. The philosophical and semiotic writings of Suzanne Langer, Roland Barthes, and Michel Foucault are the bases for some of Foster's analyses. The opening chapter is excellent but as the book progresses, Foster strays from her four examples and her argument loses its clarity. Still, few books attempt to do what this one does. A specialized work recommended for large collections. Joan Stahl, Enoch Pratt Free Lib., Baltimore

Copyright 1987 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

I return to Foster's descriptions of choreography again and again. No one translates movement into language in quite the same way.

Clear and insightful book that helps explain different trends in modern dance.

The textbook I ordered was in Perfect condition & cheap compared to other sellers. I had the option to expediate shipment and was suprised to receive it within two business days.

[Download to continue reading...](#)

Reading Dancing: Bodies and Subjects in Contemporary American Dance Praxis II Elementary Education Multiple Subjects 5001 Study Guide: Test Prep & Practice Test Questions for the Praxis 2 Elementary Education Multiple Subjects 5001 Exam Tap Dancing (Dance, Dance, Dance) Swing Dancing: Put on Your Dancing Shoes and Get With Hip-Swinging, Toe-Tapping Swing Dancing How to Dance: Learn How to Line Dance, Belly Dance, Ice Dance and More Dancing Many Drums: Excavations in African American Dance (Studies in Dance History) Who Has What?: All About Girls' Bodies and Boys' Bodies (Let's Talk about You and Me) Bhakti and Embodiment: Fashioning Divine Bodies and Devotional Bodies in Krsna Bhakti (Routledge Hindu Studies Series) Every Man's Survival Guide to Ballroom Dancing: Ace Your Wedding Dance and Keep Cool on a Cruise, at a Formal, and in Dance Classes Ballroom Dancing: The Complete Guide to Ballroom Dance Lessons, Ballroom Dance Wedding and More The Place of Dance: A Somatic Guide to Dancing and Dance Making Reading The L Word: Outing Contemporary Television (Reading Contemporary Television) Contemporary Directions in Asian American Dance (Studies in Dance History) Modern Bodies: Dance and American Modernism from Martha Graham to Alvin Ailey Dance and Music: A Guide to Dance Accompaniment for Musicians and Dance Teachers The Square Dance and Contra Dance Handbook: Calls, Dance Movements, Music, Glossary, Bibliography, Discography, and Directories Subjects Matter, Second Edition: Exceeding Standards Through Powerful Content-Area Reading 6 Arrangements - individual sheet music - by John W Schaum! Polka From The Golden Age, Sword Dance, Petrouchka Russian Dance, Chicken Reel, Rosamunde Ballet Music AND Mexican Hat Dance (Jarabe Tapatio) Trends in Hip-Hop Dance (Dance and Fitness Trends) (Dance & Fitness Trends) African Dance Trends (Dance and Fitness Trends) (Dance & Fitness Trends)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)